

THE JAPANESE ALPHABETS IN THE JAPANESE ALPHABETS, WE HAVE 3 DIFFERENT WRITING TYLES

- HIRAGANA
- KATAKANA
- KANJI

KANJI COMES FROM CHINA SO WHEN YOU KNOW JAPANESE WELL, YOU WILL BE ABLE TO READ CHINESE A LITTLE TOO! HIRAGANA AND KATAKANA ARE THE JAPANESE TWO NATIVE WRITING STYLES - HIRAGANA AND KATAKANA. TOGETHER THEY'RE KNOWN AS KANA. IN OTHER WORDS, HIRAGANA AND KATAKANA ARE TWO DIFFERENT WAYS TO WRITE THE SAME THING.



あ ち HIRAGANA

LIKE THE ENGLISH ALPHABET, EACH HIRAGANA LETTER REPRESENTS A SPECIFIC SOUND AND DOES NOT HAVE ANY MEANING PER SE. BUT UNLIKE ENGLISH, THERE IS ONLY ONE WAY OF PRONOUNCING A SINGLE HIRAGANA LETTER OR COMBINATION OF LETTERS.

FOR EXAMPLE, 'E' CAN BE PRONOUNCED MANY DIFFERENT WAY IN ENGLISH, AS IN RED, REDO, POORER...









KANJI ARE DIFFERENT FROM HIRAGANA AND KATAKANA BECAUSE THEY HAVE SPECIEIC MEANINGS.



THE JAPANESE IMPORTED KANJI FROM CHINA A LONG TIME AGO AND ABSORBED IT INTO THEIR LANGUAGE BY ASSIGNING JAPANESE MEANINGS.